The Franke Institute for the Humanities has worked with the Consortium of Humanities Centers and Institutes to draft a statement of solidarity with Black Lives Matter and related movements around the world. We post it here on behalf of CHCI and as a declaration of the Institute's own values and commitments.

Black lives matter. The murders, in the United States, of George Floyd, Breonna Taylor, Tony McDade, Ahmaud Arbery, and so many others expose exploitations and inequities rooted in more than four centuries of colonialism, enslavement, and the violation of civil and human rights.

The international advisory board of the Consortium of Humanities Centers and Institutes (CHCI) stands in solidarity with those protesting racist forms of injustice and police violence. We commit to creating and promoting anti-racist environments for scholars, students, and staff in the humanities, in the United States, and around the world.

We also recognize that we are witness to a phenomenon that is not unique to the United States: forms of institutional racism and repressive violence are present on every continent. While the United States’ foundational affirmation of equality highlights the violence and demands our attention, we nevertheless reaffirm our international approach to the elimination of institutional racism and to the difficult work of building more equitable institutions, curricula, concepts, and archives.

Scholars in the humanities have deep commitments to concepts such as freedom, humanity, personhood, dignity, and democracy, and yet we recognize that these same concepts often reproduce paradoxes, exclusions, and systems of injustice. By analyzing these concepts, excavating their histories and examining our own habits and institutions, we commit ourselves to imagining a better future and inventing the world in which we want to live.

For more on the Consortium of Humanities Centers and Institutes and this statement, please see:
chcinetwork.org/ideas/chci-solidarity-statement
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The pandemic year of 2020-21 will long be remembered not only for its challenges, but for the innovation and resourcefulness of many that made it possible for our educational and research missions to continue and thrive. Nowhere was this spirit of ingenuity more alive than at the Franke Institute. When it became clear that traditional lectures followed by questions and answers in the Every Wednesday series were not optimal in a Zoom environment, Director Richard Neer quickly pivoted to the format of a conversation between speaker and colleague. This arrangement was more hospitable for virtual audiences, and I was gratified to witness many excellent colloquies, including those of Thomas Lamarre (Cinema & Media Studies) and Michael Bourdaghs (East Asian Languages & Civilizations), who addressed the pandemic in their discussion of “Sciences and Literature in a Time of Contagion”; and Noel Blanco Mourelle (Romance Languages & Literatures) and Richard Neer (Art History) who considered Ramon Liull’s compendious writings in “The Art of Knowing Everything There is to Know.”

The centrality of the Franke Institute at UChicago far outstrips its now proven agility in adjusting with determination to a global pandemic, of course. With sixteen degree-granting departments and many more centers and committees, the Humanities Division looks to the Franke as the vital crossroads for all its scholarly and pedagogical undertakings. The intersectional spaces that the Institute provides enable discussion and debate through its lecture series, research and reflection by faculty and graduate students through its fellowship programs, formal and informal collaborations through its conference support, and novel curricular thinking through its Center for Disciplinary Innovation. In this past year, moreover, the Franke contributed to the national dialogue when it hosted a timely conversation around the University’s ongoing efforts to form a new Department of Race, Diaspora and Indigeneity—almost certainly the Franke’s best-attended event of all time.

Meantime the Franke team used the hiatus to plan new programs that launched in 2021, with an emphasis on engaging undergraduates and on supporting collaborations with community organizations on the South Side and around Chicago. We also undertook significant and badly-needed repairs and upgrades to the Institute’s physical plant, producing a safer and more reliable work environment (this brief notice scarcely does justice to the immense amount of staff work involved). Looking back, however, two big changes in the COVID year stand out. The first was the migration of lectures, without food, in the midst of a pandemic. In the event the answer was an emphatic “yes,” and by the Fall a new online version of the series was breaking attendance records, far exceeding the capacity of our old, in-person physical space. A highlight of this period was a discussion of a faculty-led More Than Diversity campaign that led eventually to a new Department of Race, Diaspora and Indigeneity—almost certainly the Franke’s first pandemic year followed an arc that will be familiar to many: early optimism yielding to realism but ending in hope. In the Spring of 2020 the Institute abruptly shut down. Daily life switched to Zoom: the Frank Residential fellows, for instance, held all their meetings remotely through the end of 2020 and into 2021. Conferences and other events scheduled for the Spring were postponed or moved online, followed in due course by the summertime events and then by the Fall ones as well. During the first phase of lockdown we suspended our Every Wednesday luncheon series entirely, wondering gloomily if people would show up for Zoom lectures, without food, in the midst of a pandemic. In the event the answer was an emphatic “yes,” and by the Fall a new

We all look forward to a resumption of teaching and research on campus in the fall. At the Franke Institute, the heart of the Humanities Division, let us hope that we will once again be able to enjoy the in-person aspects of its operation and gather for all manner of intellectual delights in the coming year.

**Anne Walters Robertson**  
Dean, Division of the Humanities

Richard Neer  
Director, The Franke Institute for the Humanities
The Center for Disciplinary Innovation (CDI) fosters long-term transformation of the infrastructures of research and teaching. It does so by bringing together faculty from different departments to co-teach exploratory seminars at the graduate level as a first step toward the development of new programs, centers, and committees. Each faculty member receives full credit for teaching the course and each team receives a $1,250 stipend for course-related purposes. Proposals to teach in the CDI are due in November for the following academic year. Please contact Mai Vukcevich (mav@uchicago.edu), Assistant Director of the CDI, for additional information.

**CDI COURSES, 2020-21:**

**Collapse: The End of the Soviet Empire**  
Leah Feldman, Comparative Literature  
Faith Hillis, History

**The Return of Migration: Mobility and the New Empiricism**  
James Osborne, Near Eastern Languages & Civilizations  
Catherine Kearns, Classics

**The Sacred Gaze: Beholding as a Spiritual Exercise in the European Artistic Traditions**  
Jaś Elsner, Divinity  
Richard Neer, Art History

**CDI COURSES, 2021-22:**

**Medical Knowledge in Early Modern Japan and China: History/Literature**  
Judith Zeitlin, East Asian Languages & Civilizations  
Susan Burns, History

**Ekphrasis: Description and Imagination in Art and Religion**  
Françoise Meltzer, Comparative Literature  
Jaś Elsner, Divinity

“…”We were both pleased by how this diverse mix of students committed themselves to the class, and felt that discussions of the often challenging readings were a productive experience. Both of us took great pleasure from teaching together; it was very rewarding to have a co-instructor to help lead discussion, brainstorm ideas, and manage class affairs. And, of course, we were both pleased to have learned a tremendous amount about the topic of migration ourselves.”

– James Osborne and Catherine Kearns

**ON THE COURSE, COLLAPSE: THE END OF THE SOVIET EMPIRE:**

“My experience in this class was fantastic. An opportunity to analyze various artistic forms of expression and incorporate them within the discussions of historical events and issues enriched my thinking. I can confidently say that this class was a highlight of 2020 and I wish I had more classes with such a well-rounded approach to history.”

– Zivile Arnasiute, Music
ALGORITHMS, MODELS, AND FORMALISMS

With support from the Andrew W. Mellon Foundation, this four-year project addressed the nature, course, and consequences of the interaction between new technology and disciplinary practices in the humanities and beyond. In 2020, “Algorithms, Models, and Formalisms” supported a residency with the Franke Institute for Dr. Haizi Yu (Ph.D., University of Illinois at Urbana-Champaign). The project leaders were James Chandler (English Language & Literature and Cinema & Media Studies), James Evans (Sociology) and Adrian Johns (History).

2020 POSTDOCTORAL SCHOLAR

Haizi Yu
Haizi Yu explores how computation can be used to formalize the “rules” underlying creative cultural production. He also works on original research provisionally titled “Information Lattice Learning” that facilitates (1) the discovery and teaching of the rules described above and (2) a platform that uses those principles to facilitate distanced collaboration. Yu has consulted with faculty at the University of Chicago to develop a landmark conference about artificial intelligence and creativity in the humanities and beyond.

PUBLICATION


ASSOCIATED FACULTY

James Chandler, English Language & Literature
Lorraine Daston, Social Thought
James Evans, Sociology
Frances Ferguson, English Language & Literature
Patrick Jagoda, Cinema & Media Studies
Adrian Johns, History
Karin Knorr Cetina, Sociology
Joseph Masco, Anthropology
Jason Salavon, Visual Arts
Franke Residential Fellowships support interdisciplinary research for faculty research projects and for graduate students completing their dissertations. Fellows meet throughout the year in weekly or biweekly workshops to discuss their works-in-progress in a spirit of transdisciplinary collaboration. The Franke Fellows group is chaired by Richard Neer, Director of the Franke Institute.

FRANKE FACULTY RESIDENTIAL FELLOWS

Michele Friedner
Assistant Professor, Comparative Human Development
Becoming Normal: Cochlear Implants and Sensory Infrastructures in India
“I investigate how both disability rights frameworks and technological interventions are creating new ideas of disability futures in India and beyond.”

Anastasia Giannakidou
Professor, Linguistics
Bilingualism and Communities of Accent: Greek-English Bilinguals in Chicago
“I study the Heritage Greek of Greek-Americans living in the Chicago area as it appears in oral archives and newly collected data.”

Matthias Haase
Assistant Professor, Philosophy
Practical Reality
“I am thinking about alienation and the question of what it is for inference, knowledge, and truth to be practical.”

Florian Klinger
Associate Professor, Germanic Studies
Aesthetic Action
“I analyze aesthetic action in its formal difference from normal action.”

W.J.T. Mitchell
Gaylord Donnelley Distinguished Service Professor, English Language & Literature
Seeing through Madness
“I explore representations of individual and collective madness across the media.”

Kenneth Warren
Fairfax M. Cone Distinguished Service Professor, English Language & Literature
“Maybe I’ll write a book about all this”: Fiction and Social Criticism in the Work of Ann Petry and William Gardner Smith
“My book examines how two post-World War II novelists responded to the imperative to address social inequality through the art of fiction.”

Peter White
Herman C. Bernick Family Professor, Classics
Narrative in the Confessions of St. Augustine
“I argue that Augustine combined a concept of truth with a distinctive voice to create narrative consistency in the Confessions.”

Lawrence Zbikowski
Professor, Music
The Nature of Musical Thought
“I explore how the unique cognitive capacities of humans make the production and understanding of music possible.”

AFFILIATED FACULTY FELLOW

Jennifer Iverson
Associate Professor, Music
Porous Instruments: Circulation and Exchange in Electronic Sound
“I study the circulation of electronic sound, as it moves between science, military engineering, film, high art, and popular music.”

“This fellowship is especially productive and exciting in that it brings faculty and students together from across the university and we are offered the time and space to read, learn about, and discuss each other’s works. I met faculty whom I most likely would not have met in other departments and I read about topics such as aesthetic action, singing/talking birds, and Jewish Iraqi women, among other things. I appreciated that no question was ever too naïve or basic and that faculty and students from different career stages are brought together to interact and learn together.”

- Michele Friedner
“My favorite aspect of the Franke fellowship was the community I helped build with the other doctoral fellows. The doctoral fellows met bi-weekly via Zoom to write together. I very much appreciated the support of this group and the thoughtful conversations following our writing sessions.”

- Chelsie May

FRANKE DISSERTATION COMPLETION RESIDENTIAL FELLOWS

Chelsie May
Doctoral Candidate, Near Eastern Languages & Civilizations
*Watching Whiteness Work?: The Racialization of Jewish Women in Iraq and Israel/Palestine*
“I show how mid-twentieth-century Iraqi Jewish women were racialized which aided their Iraqi belonging but hindered their Israeli immigration.”

Sharvari Sastry
Doctoral Candidate, South Asian Languages & Civilizations and Theater & Performance Studies
*Performances of Posterity: Theatre, Archives and Cultural Regulation in Modern India*
“I analyze the ethics and aesthetics of performance preservation in the modern and contemporary Indian context.”

Andrew Malilay White
Doctoral Candidate, Music
*The Improvised Text: Bodily Regimes of Piano Improvisation in the Nineteenth Century*
“I investigate how improvisation was taught and practiced by nineteenth-century European pianists and pedagogues.”

Michal Zecharia
Doctoral Candidate, English Language & Literature
*Unmoved Emotions in Shakespeare and Milton*
“I study how emotional phenomena circumscribe moral thought in early modern British literature.”

Yiren Zheng
Doctoral Candidate, East Asian Languages & Civilizations
*Sounding Awry: Unusual Voices and the Problem of Speech in Seventeenth-Century Chinese Literature*
“I uncover subversive media theories manifested by literary sounds (whistling, talking birds, a type of sonic storytelling) from seventeenth-century China.”
The Affiliated Doctoral Fellows hold Dissertation Completion Fellowships from the Humanities Division and are members of the Franke community. This past year, the Affiliated Fellows met on zoom to discuss their works-in-progress, to enrich each other’s projects with new perspectives, and to provide intellectual community at a crucial juncture. The Affiliated Fellows group is chaired by Margot Browning, Associate Director of the Franke Institute.

AFFILIATED DOCTORAL FELLOWS

Barbara Dietlinger
Doctoral Candidate, Music
*Music and Commemoration in Early Modern Europe: Visual and Sonic Intersections of Remembrance*
“I explore the role of music, visual art, and objects in commemorative events in seventeenth-century Europe.”

Upasana Dutta
Doctoral Candidate, English Language & Literature
*Kashmir in/as Crisis: Theorizing the Crisis-Imaginary and an Ethics of Reading*
“I study the impact of cultural production and regulation in sustaining the Indian occupation of Kashmir.”

Marina Ermolaeva
Doctoral Candidate, Linguistics
*Learning Syntax via Decomposition*
“I investigate how competing descriptions of syntactic phenomena in natural language can be compared on quantitative grounds.”

Rory Hanlon
Doctoral Candidate, Philosophy
*Aristotle's Divided Soul*
“I examine Aristotle’s notions of ‘part of soul’ and ‘unity of soul’ and their relation to the ancient Greek tradition of soul reflection.”

Catalina Ospina
Doctoral Candidate, Art History
*From Mouth to Hand: Mopa Mopa Images in the Colonial Andes*
“I study images produced by Indigenous Andeans to assess how colonial structures affect our understandings of marginalized groups’ intellectual and artistic histories.”

Joseph Bitney
Doctoral Candidate, English Language & Literature
*Passionate Exchanges: Melodrama and the Commodity Form*
“I develop a new theory of melodrama as a mode where emotions function like commodities.”

Dave Burnham
Doctoral Candidate, Cinema & Media Studies
*Viewing the World: The Realist Impulse in Experimental Cinema after Structuralism*
“I argue that experimental film’s technological and historical connections to the world provide a novel angle on cinematic modernism.”

Akiva Sanders
Doctoral Candidate, Near Eastern Languages & Civilizations
*Confrontation and Innovation Between Lowland and Highland: The Upper Euphrates in the Early Third Millennium*
“I analyze the creative aftermath that followed the destruction of large-scale, centralized, and hierarchically organized institutions.”

Esther Van Dyke
Doctoral Candidate, Romance Languages & Literatures
*Sublime Racine: Theatrical Practices of the Ineffable*
“I examine how the works of seventeenth-century French playwright Jean Racine allow us to reevaluate the sublime as a theatrical device.”
Selected by the Governing Board of the Franke Institute for the Humanities, the twelve incoming Franke Fellows hail from eight departments in the Humanities and one department in the Social Sciences:

**FRANKE FACULTY RESIDENTIAL FELLOWS**

**Ahmed El Shamsy**  
Associate Professor, Near Eastern Languages & Civilizations  
*The History of Early Sunnism*

**Chelsea Foxwell**  
Associate Professor, Art History  
*Abundant Images: Art and the Public Sphere in Early Modern Japan*

**Paola Iovene**  
Associate Professor, East Asian Languages & Civilizations  
*Location Shooting in Chinese Cinema*

**Alison James**  
Professor, Romance Languages & Literatures  
*Fragile Fictions in Contemporary France*

**Matthew Kruer**  
Assistant Professor, History  
*Sovereigns and Subjects: Indians within the British Atlantic Empire*

**Agnes Lugo-Ortiz**  
Associate Professor, Romance Languages & Literatures  
*The Plantation Gaze: Slavery and Visual Culture in Colonial Cuba (1727-1886)*

**Rochona Majumdar**  
Associate Professor, South Asian Languages & Civilizations  
*Enlightenment in the Colony: A Global History of the Hindoo College*

**Julie Orlemanski**  
Associate Professor, English Language & Literature  
*Who Has Fiction? Modernity, Fictionality, and the Middle Ages*

**FRANKE DISSERTATION COMPLETION RESIDENTIAL FELLOWS**

**Jon Bullock**  
Doctoral Candidate, Music  
*(Re)sounding Tradition: Iraqi Kurdish Music as a Critique of Colonial Power, 1923-Present*

**Marissa Fenley**  
Doctoral Candidate, English Language & Literature and Theater & Performance Studies  
*Puppet Theory: The Mechanical Infrastructure of Personhood*

**Isabela Fraga**  
Doctoral Candidate, Romance Languages & Literatures  
*Subjected to Feeling: Slavery and Sensibility in Brazil and Cuba*

**Amy Skjerseth**  
Doctoral Candidate, Cinema & Media Studies  
*The Portable Pop Archive in Experimental Cinema: Technological Transformations of Aural Memory*
The Every Wednesday Conversations series connects faculty to the work of their colleagues in the humanities and the humanistic social sciences. On Wednesdays at noon during this past academic year, faculty members had conversations about their current research via virtual platforms including Crowdcast and Zoom, followed by group discussion. For this series, faculty of any rank are encouraged to present but there is a particular emphasis on work by new humanities faculty and visiting professors associated with collaborative projects. The spirit of the Every Wednesday series is transdisciplinary, as scholars from across the Division and the University gather to share ideas and learn from one another.

Listen to past talks at: franke.uchicago.edu/every-wednesday-luncheon-series

WORKS IN PROGRESS

Agnes Callard
Philosophy
Academic Busyness

Berthold Hoeckner
Music
Music and Racial Trust in To Kill a Mockingbird

Françoise Meltzer
Comparative Literature
Claude Lanzmann’s Autobiography and Disparate Cultures

DIVERSITY AND CIVIC ENGAGEMENT INITIATIVES

Leora Auslander
History

Sophia Azeb
English Language & Literature

Adrienne Brown
English Language & Literature

Adam Green
History
The More Than Diversity Campaign

Joanie Friedman
Office of Civic Engagement

Nika Levando
Office of Civic Engagement
Community Engagement in Context

NEW FACULTY

Maria Belodubrovskaya
Cinema & Media Studies
Stalin and Cinema

Marc Downie
Cinema & Media Studies
(Not) Drawing Humans

Tamara Golan
Art History
Artifice and Evidence

Julie Iromuanya
English Language & Literature
Literary Memorials

Joel Isaac
Committee on Social Thought
Political Foundations of Economics

Thomas Lamarre
Cinema & Media Studies
Sciences and Literature in a Time of Contagion

Catriona MacLeod
Germanic Studies
Queer Romantic Collage

Noel Blanco Mourelle
Romance Languages & Literatures
The Art of Knowing Everything There is to Know

Sarah Newman
Anthropology
Species Without History
In its twenty-second year, the Big Problems program provides a capstone curriculum for third- and fourth-year students, coordinated by the Franke Institute and the College. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem”—a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obvious or finally determinable.

For more information, please see: collegecatalog.uchicago.edu/bigproblems

COURSES, 2020-21:

**Are We Doomed? Confronting the End of the World**
James Evans, Sociology  
Daniel Holz, Astronomy & Astrophysics and Physics

**Border Crossings: Reading and Making the Literature of Migration**
Maud Ellmann, English Language & Literature  
Rachel DeWoskin, Creative Writing and English Language & Literature

**From Fossils to Fermi’s Paradox: Origin and Evolution of Intelligent Life**
Paul Sereno, Organismal Biology and Anatomy  
Leslie Rogers, Astronomy  
Sarah London, Psychology

**Thinking Psychoanalytically: From the Sciences to the Arts**
Anne Beal, Social Sciences

**Topics in Medical Ethics**
Daniel Brudney, Philosophy

**Understanding Practical Wisdom**
Anne Henty, Psychology  
Howard Nusbaum, Psychology  
Candace Vogler, Philosophy

**Urban Design with Nature**
Sabina Shaikh, Environmental Studies  
Emily Talen, Urban Studies

COURSES, 2021-22:

**Digitizing Human Rights**
Jennifer Spruill, Social Sciences  
Nick Briz, Media Arts and Design

**Disability and Design**
Michele Friedner, Comparative Human Development  
Jennifer Iverson, Music

**Drinking Alcohol: Social Problem or Normal Cultural Practice?**
Michael Dietler, Anthropology  
William N. Green, Neurobiology

**Food: From Need to Want, or, Ethics and Aesthetics**
Laura Letinsky, Visual Arts

**Narrating Migration**
Josephine McDonagh, English Language & Literature  
Vu Tran, Creative Writing and English Language & Literature

**Sensing the Anthropocene**
Jennifer Scappettone, English Language & Literature  
Amber Ginsburg, Visual Arts

**Thinking Psychoanalytically: From the Sciences to the Arts**
Anne Beal, Social Sciences

**Urban Design with Nature**
Sabina Shaikh, Environmental Studies  
Emily Talen, Urban Studies

**What Does it Mean to be Free to Speak?**
Andreas Glaeser, Sociology  
Genevieve Lakier, Law School
What They Brought/What They Changed: Material Culture and Polish Chicago
In Chicago’s Slavic community of things, this conference explored recipes for identity, objectifying Polish identity, creating Chicago spaces, and material culture on display.

The Institute sponsors conferences on interdisciplinary topics in the humanities, including themes and issues drawn from the social sciences, that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as other institutions. During 2020-21, the Institute co-sponsored nineteen conferences, lectures, and other events. Due to the coronavirus pandemic, many events were postponed.

**CONFERENCES/SYMPOSIUMS**

**November-December**
- Interwar Deglobalization and International Mobility
- Deglobalization and the Politics of Self-Sufficiency

**January-March**
- What They Brought/What They Changed: Material Culture and Polish Chicago
- Deglobalizing Capitalism
- Globalism and Anti-Globalism from Socialism to Post-Socialism

**South Asia Graduate Student Conference XVIII**
- Between Comparison and Context: Global and Local Movements in South Asia
  - Social movements have historically been the trigger for mobilization, action, and transformation in all parts of the world, including South Asia. The aim of this conference was to expand the study of movements in South Asia, while simultaneously interrogating South Asia as a field of study. [Jamia Ki Ladkiyan, 2020, Anupam Roy.]

**April-May**
- Ancient Armenia: Center and Peripheries
- The Legacy of Alfred Sohn-Rethel
- 35th Annual Middle East History and Theory Conference: Theorizing Gender and Sexuality in the Historic and Contemporary Middle East
  - This conference explored multiple dimensions through which the gendered and sexualized body has been rendered an object of public concern in the contemporary and historic Middle East.
- The 57th Annual Meeting of the Chicago Linguistic Society
- The 16th Annual Graduate Student Conference in Cinema and Media Studies Site/Seeing
- The 22nd Michicagoan Student Conference in Linguistic Anthropology
  - Making Authority, Multimodally
- Marcel Proust: Contested Legacies
Ancient Armenia: Center and Peripheries
The goal of this symposium was to "re-center" the image of Armenia, focusing on a period when it was a hub rather than a country supposedly "on the margins."
[Diego Delso, 2016, of the Geghard Monastery, Armenia]

LECTURES / WORKSHOPS / DISCUSSIONS
January-March

Triple Translation and Decolonization
Rosa Alacalá, University of Texas at El Paso
Walther Maradiegue, Carleton College
Edwin Lucero Rinza, San Ignacio de Loyola University

Translation and Language Justice in Border Zones
JD Pluecker, Antena Air Collective
Jen Hofer, Antena Air Collective
Don Mee Choi, poet and translator

East-West, On-Off Page Transit
Jonathan Stalling, Oklahoma University
Sawako Nakayasu, Brown University

Napoleon Rivers, Black Studies, and Translation as (Anti-Racist) Activism
John Keene, Rutgers University at Newark

Inclusive Pedagogy in Linguistics
Kendra Calthoun, University of California, Los Angeles
Wesley Leonard, University of California, Riverside
Julie Hochgesang, Gallaudet University

Kirby Conrod, University of Washington

CO-SPONSORS FOR THE 2020-21 EVENTS AND PROGRAMS

At the University of Chicago:
Center for East Asian Studies, Center for East European and Russian/Eurasian Studies, Center for Latin American Studies, Center for Leadership and Involvement, Center for the Study of Communication and Society, Center for the Study of Race, Politics, and Culture, Chicago Center on Democracy, Chicago-Vienna Faculty Grant Program, Committee on Southern Asian Studies, Council for Advanced Studies, Experimental Performance Initiative, Graduate Council Academic & Professional Fund, Master of Arts Program in the Humanities, Nicholson Center for British Studies, Oriental Institute, Pozen Family Center for Human Rights

At the Franke Institute:
The Adelyn Russell Bogert Fund supports activities involving the arts. This year, the Bogert Fund co-sponsored the following event:
"The 16th Annual Graduate Student Conference in Cinema & Media Studies: Site/Seeing"
This conference celebrated scholarship that seeks to create a more kaleidoscopic view of where cinema can be found and who its spectators are. Nowhere is this more true than in the shifting configurations we see today, including streaming services, mobile viewing, alternative approaches to exhibition, and more.

Faculty Organizers:
Anthropology, Chicago Studies, Cinema & Media Studies, Classics, Comparative Literature, Creative Writing, English Language & Literature, Germanic Studies, History, Near Eastern Languages & Civilizations, Philosophy, Romance Languages & Literatures

At the Franke Institute:
The Adelyn Russell Bogert Fund supports activities involving the arts. This year, the Bogert Fund co-sponsored the following event:
"The 16th Annual Graduate Student Conference in Cinema & Media Studies: Site/Seeing"
For 2021-22, the Governing Board of the Franke Institute has awarded seventeen grants to faculty members and graduate students for events on widely ranging topics, including the ones listed below. For information about these events throughout the year, please see: franke.uchicago.edu.

But by the love you bear my kin

Coping with Changing Climates in Early Antiquity

Errant Voices: Performances Beyond Measure

Exodus and Exile

From the City of Music to the City of Angels: Erich Wolfgang Korngold’s Compositional Journey

Home/House/Shelter: Historical Perspectives

Honor and Power

Jewish Binationalisms - Historical and Contemporary Aspects

Kant’s Doctrine of Right

The Line and the Turn

Errant Voices
This conference will uncover the intersectional workings of voices, bodies, intentions, and interactions.
[Robert Reiss, ca. 1960s]

MetaMedia
This symposium explores the question of self-reflexivity in media.
[T_visionarium, Matt McGinity, 2008-1-4]

NEW PERSPECTIVES ON HITITITE ART

PHARMACOLOGICAL STATES OF EMERGENCY

THE SENSORIUM OF THE EARLY MODERN CHINESE TEXT

SILK ROAD IMAGINARIES

SPINNING HOME MOVIES WITH D-COMPOSED

TRANSLATING PREMODERN CHINESE RELIGIOUS TEXTS
GOVERNING BOARD

Gabriel Richardson Lear
Philosophy

Catriona MacLeod
Germanic Studies

Rochona Majumdar
South Asian Languages & Civilizations

Larry Norman
Romance Languages & Literatures

Tara Zahra
History

Judith Zeitlin
East Asian Languages & Civilizations

2020-21 BULLETIN

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In addition to the Franke's website, check out our Facebook, Twitter, and Youtube pages for announcements, event updates, recordings, and more.

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